

Cultural Education Partnership Newsletter

January 2017

Happy New Year!

As we enter 2017 there is much to celebrate as we continue to rise, collectively, to the [Cultural Education Challenge](#). To date, here are a few highlights from this current Bridge programme (2015-2018):

- 8 partnership investments from the [Cultural Life Fund](#) were made into Cultural Education Partnerships and themed strategic projects across the region.
- 217 new Artsmark registered schools in total; amounting to 84,676 students reached.
- 8,972 children and young people have achieved a new Arts Award to date; amounting to 274,020 hours of quality provision.
- 1 Collective Impact Masterclass with Flynn Lund of FSG.
- 1 Cultural Education Summit: The Village Model.
- TMC launched the [Collective Outcomes Tool](#) and report on the Pilot project.



Delegates admiring children's artwork at the Village Model Summit



Sir John Dunford addressing delegates at the Village Model Summit

"Imagine a different approach..."

On 22nd November 2016, Flynn Lund of FSG joined The Mighty Creatives from Geneva to lead 33 cultural education partners through a session on Collective Impact, asking us to "imagine a different approach – multiple players working together to solve complex social issues."

Traditional approaches to solving our most complex social issues are not working. Collective Impact is a new framework which supports cross-sector co-ordination of actions and learning. It designs outcomes at scale and aims for systems change; population-level change which utilises local-level assets. It supports communities, stakeholders and multiple sectors to work and organise differently around a common mission and vision, addressing the deep-rooted inequities which cause inequality of opportunity across communities. It is based on 5 principles: Common Agenda, Shared Measurements, Mutually Reinforcing Activities, Continuous Communication and Backbone Support.

Collective Impact is already being successfully used in America and Australia. For example, in Seattle's [Road Map Project](#). Now, we are beginning to see the first foundations of Collective Impact initiatives emerging in the UK such as [West London Zone](#).

For more information on Collective Impact please get in touch, Artsalliances@themightycreatives.com.

PARTNER UPDATES

Derby's Cultural Education Partnership (DCEP) secure investment and launch partnership.

DCEP have successfully secured £50,000 from the Cultural Life Fund, which makes their total investment secured to just over £100,000. On 29th November a conference and consultation was held to invite further culture and education organisations into the membership.

£120,000 secured for Virtual Arts School in Derbyshire.

Derbyshire's Virtual School for looked after children and care leavers has successfully secured £60,000 from TMC's Cultural Life Fund, which was matched with £60,000 investment from Derbyshire County Council, to create a Virtual Arts School which builds on learning from their Creative Mentors scheme.

NEWS

'Young Roots' Heritage Lottery Funding.

Apply for £10,000-£50,000 to support 11-25 year olds to co-produce projects that explore their heritage, from green spaces, museums, and historic sites to language, local memories and youth culture.

Join us in Nottingham on 15th March for a training workshop, '[Applying to the Heritage Lottery Fund](#)'.

Youth Music Grants Programme

Youth Music's grant programme is now open and accepting applications. The programme supports high quality projects and organisations to help achieve their vision of a musically inclusive England that ensures all children and young people can access life-changing music and music-making. Find more information [here](#).

Sign up to The Mighty Creatives

Join the conversation on Twitter @MightyCreatives

To sign up to this Cultural Education e-news click [here](#)



1081 children across 10 schools achieve their Arts Award as part of the Village Model Summit.

Freelance visual artist Sian Watson supported 1081 children in the East Midlands through a Discover in a Day session. Sian supported pupils to co-create a 'village model' art installation for the Village Model Summit on 23rd November 2016.

UCAS CEO Mary Curnock Cook calls for 'major collaborative initiative across multiple phases of education'.

The [UCAS End of Cycle Data Analysis and Research report](#) 2016 highlights the significant steps that must be taken in order to achieve educational equality, suggesting that if trends remain the same, we will be no further forwards in a decade's time than we are today.

The Creative People and Places Learning Report 2016 has now been published.

'Faster, but slower. Slower, but faster' presents an insightful picture of how the programme is developing and learning. Key findings and highlights are on partnership development, locality and quality, asset-based working and co-creation, and systems change.



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