

Collective Outcomes Tool Report: September-December 2018

Overview

The Collective Outcomes Tool has been designed to illustrate the impact we are having collectively as arts and cultural organisations working with schools. The data collected to date illustrates how arts and cultural organisations are working in partnership with schools across the East Midlands to overcome the inequality of opportunity which many children and young people face when accessing a high-quality cultural education offer.

Designed to be one method of demonstrating the impact which our work collectively has across the region, the Collective Outcomes Tool is intended to build upon and support other research and evaluation methods. The data illustrates the statistical impact of our work and where relevant includes regional and national data sets in order to draw comparisons. Our ambition as an organisation is to improve local access to high quality cultural education, reaching more children and young people.

The Collective Outcomes Tool was piloted in the Summer of 2015/16. This report covers the period September-December 2018. You can access previous reports [here](#) . The Mighty Creatives intend to continue reviewing the tool's purpose and will collect data for future analysis at regular intervals.

In the period of this report, The Mighty Creatives received data from 4 organisations who all contribute to cultural education partnerships. 15 individual activities were recorded. Estimated total of 79 hours of participation by children and young people. Given the overall low number of returns, and a significant downturn in returns from a similar period in 2017, caution should be given to drawing conclusions about observable trends.

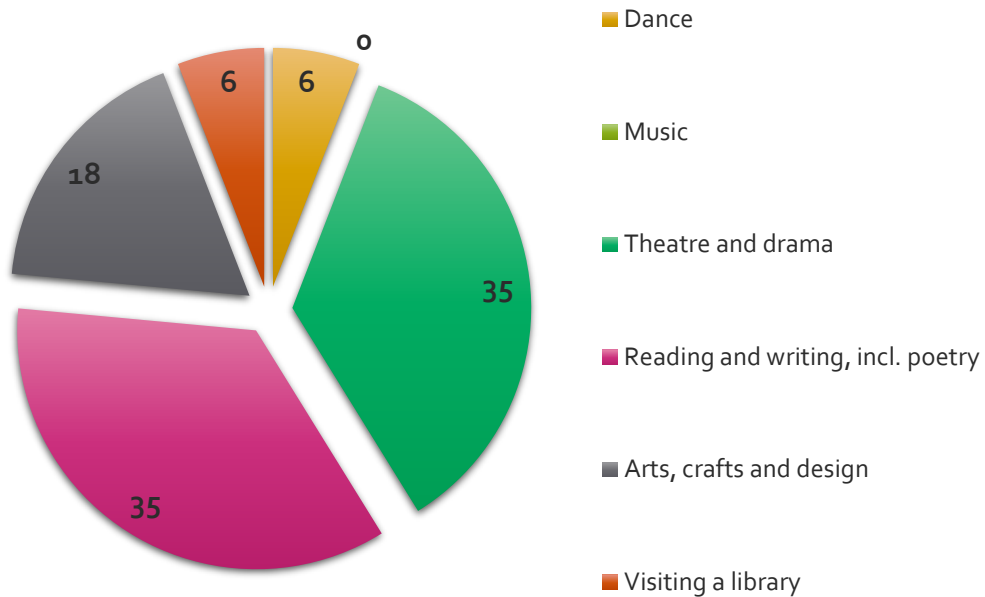
Artforms

Five artforms were recorded from a menu of 15 possible forms. Some activities recorded multiple artform. In order of popularity by number these were:

Theatre & Drama	6
Reading & writing inc. poetry	6
Arts, crafts & design	3
Visiting a library	1
Dance	1

The number of art forms in this period has decreased from the previous recording period January to July 2018, falling from 6 to 5.

Percentage of Art Forms

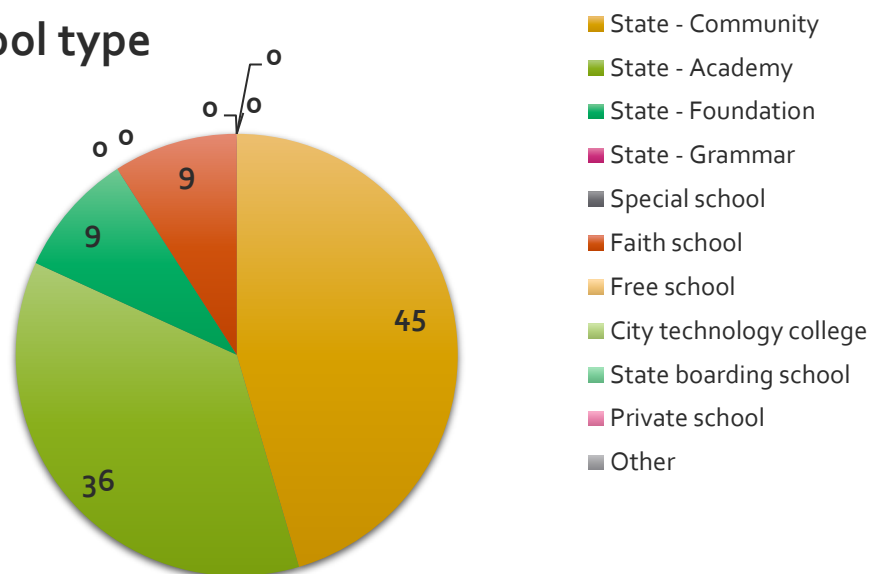


School Type and participation

Interactions with 11 individual schools were recorded. The schools which have engaged in activities were categorised as:

State - Community	5
State - Academy	4
State - Foundation	1
Faith school	1

School type



The number of reported school interactions has fallen significantly from 48 (January-July 2018) to 11 in this reporting period.

Partners have not recorded working with city technology colleges, state boarding schools or private schools in this academic year. There is a total of 4 City Technology Colleges in England. There is a total of 3 state boarding school listed in the East Midlands (Source: State Boarding Forum www.stateboarding.org.uk). There are over 100 private or independent schools in the east Midlands. (Source: School Search <https://www.schoolsearch.co.uk/independent-schools-in-the-east-midlands>)

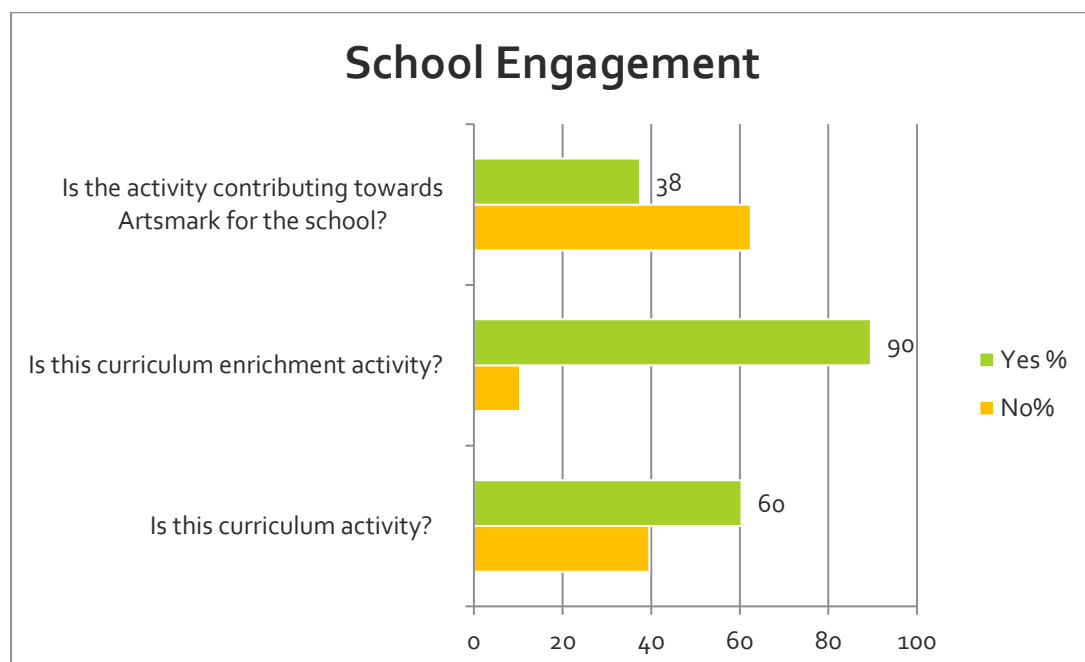
Type of Engagement

During this reporting period:

- 80% (#12) of activities were undertaken as part of curriculum activity, meaning that for 20% of activity was not part of the students' formal education. The percentage activities that were used as part of curriculum activity has increased by 20% from the period Jan-Jul 18. A clear majority of schools in this period are using arts to deliver curriculum activity.
- 100% (#15) of activities were undertaken as part of curriculum enrichment activity.

These responses tend to suggest that the majority arts & cultural interventions were simultaneously curriculum activity and curriculum enrichment activity.

- 33% (#5) of activities contributed to the school's Artsmark. TMC are committed to achieving 50% school engagement in Artsmark by 2022.



Student engagement

In this reporting period September-December 2018:

2017 unique student participants were recorded

27% (#537) students participated as part of an Arts Award

43% (#870) students participating had English as a second language

18% (#362) students participating were entitled to free school meals

31% (#630) students received pupil premium

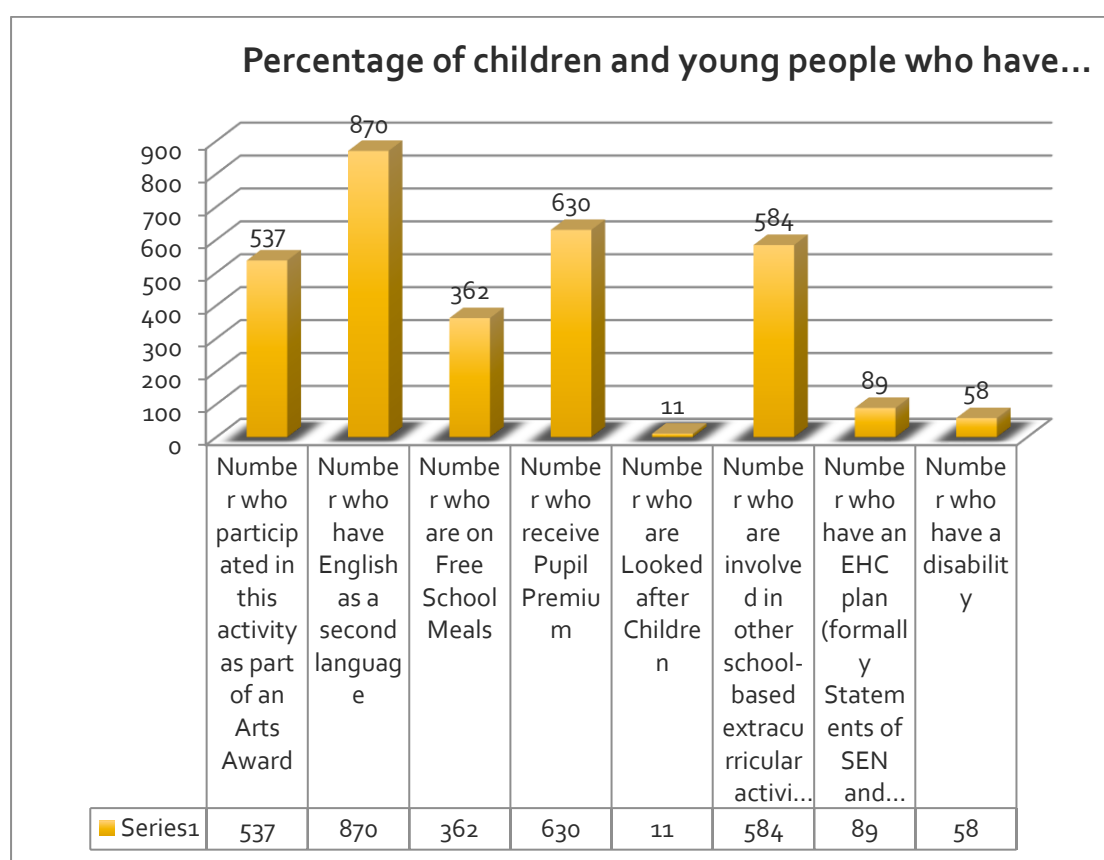
1% (#11) students were identified as looked after children

29% (#584) students are involved in other school-based extracurricular activities

4% (#89) students have an EHC plan

3% (#58) students were identified as having a disability

Some children and young people benefitting from partner's projects are affected by multiple indicators of deprivation.

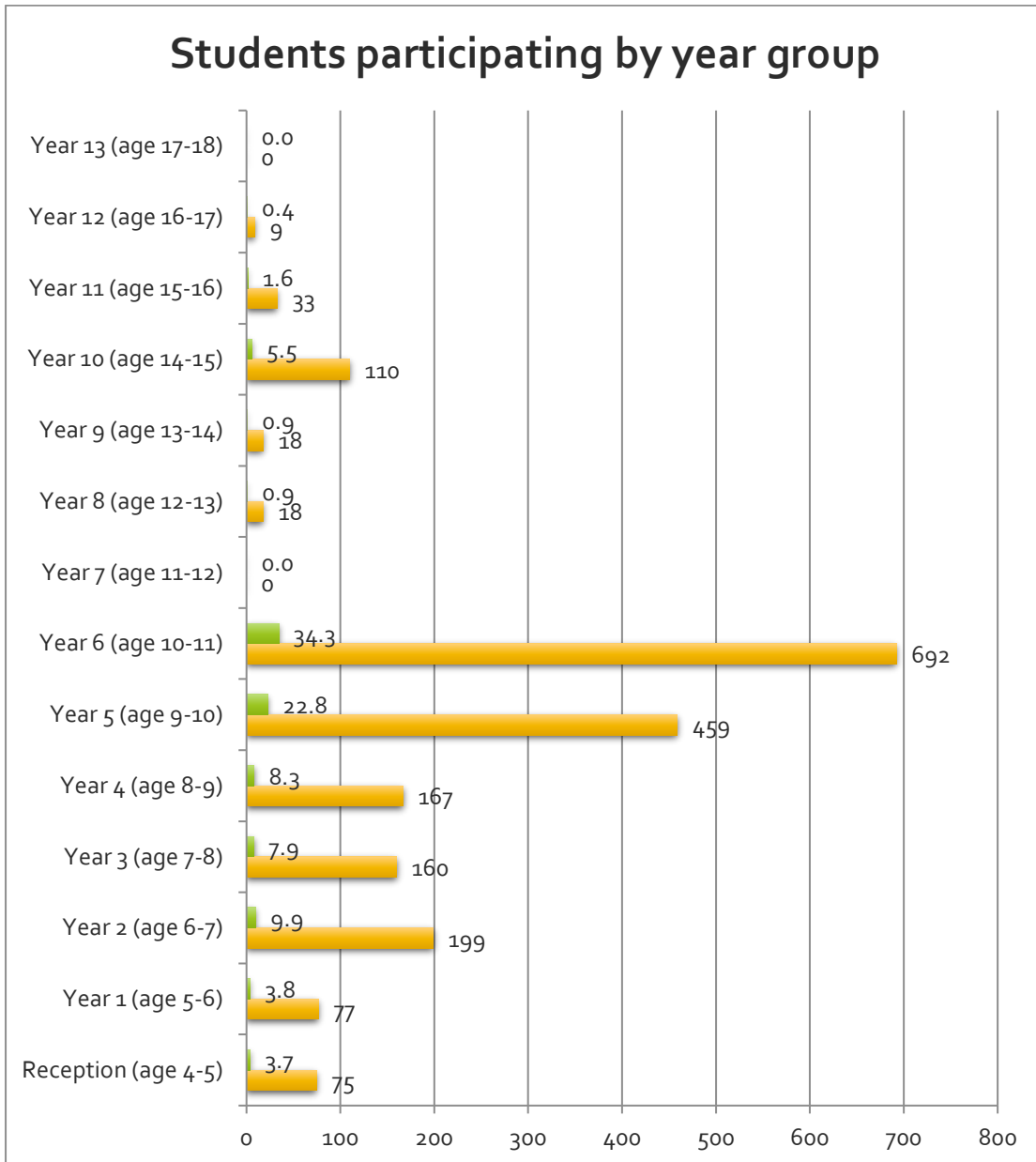


Participation by year group

During this period the age profile of children participating is set out below:

Age	Number	%
Reception (age 4-5)	75	3.7
Year 1 (age 5-6)	77	3.8
Year 2 (age 6-7)	199	9.9
Year 3 (age 7-8)	160	7.9
Year 4 (age 8-9)	167	8.3
Year 5 (age 9-10)	459	22.8
Year 6 (age 10-11)	692	34.3

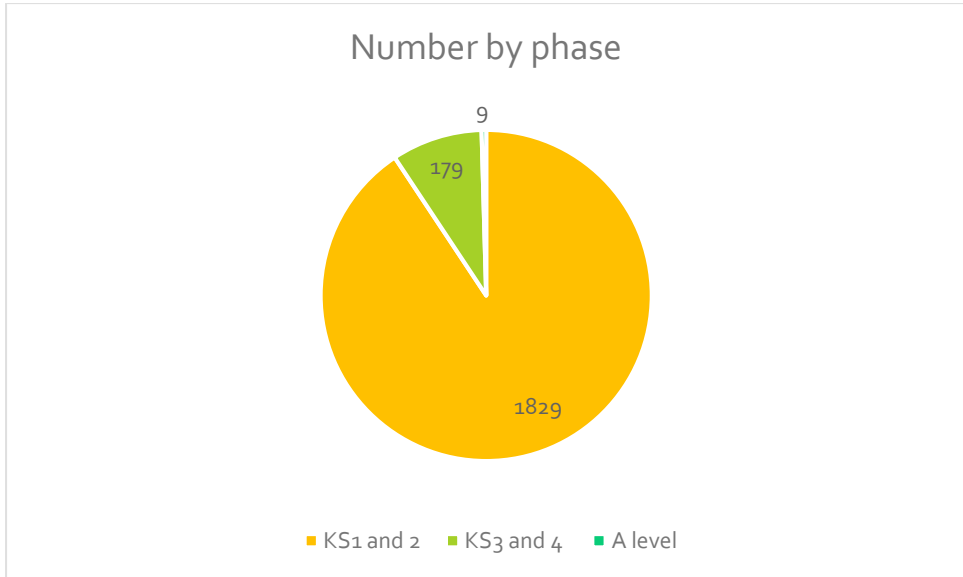
Year 7 (age 11-12)	0	0.0
Year 8 (age 12-13)	18	0.9
Year 9 (age 13-14)	18	0.9
Year 10 (age 14-15)	110	5.5
Year 11 (age 15-16)	33	1.6
Year 12 (age 16-17)	9	0.4
Year 13 (age 17-18)	0	0.0



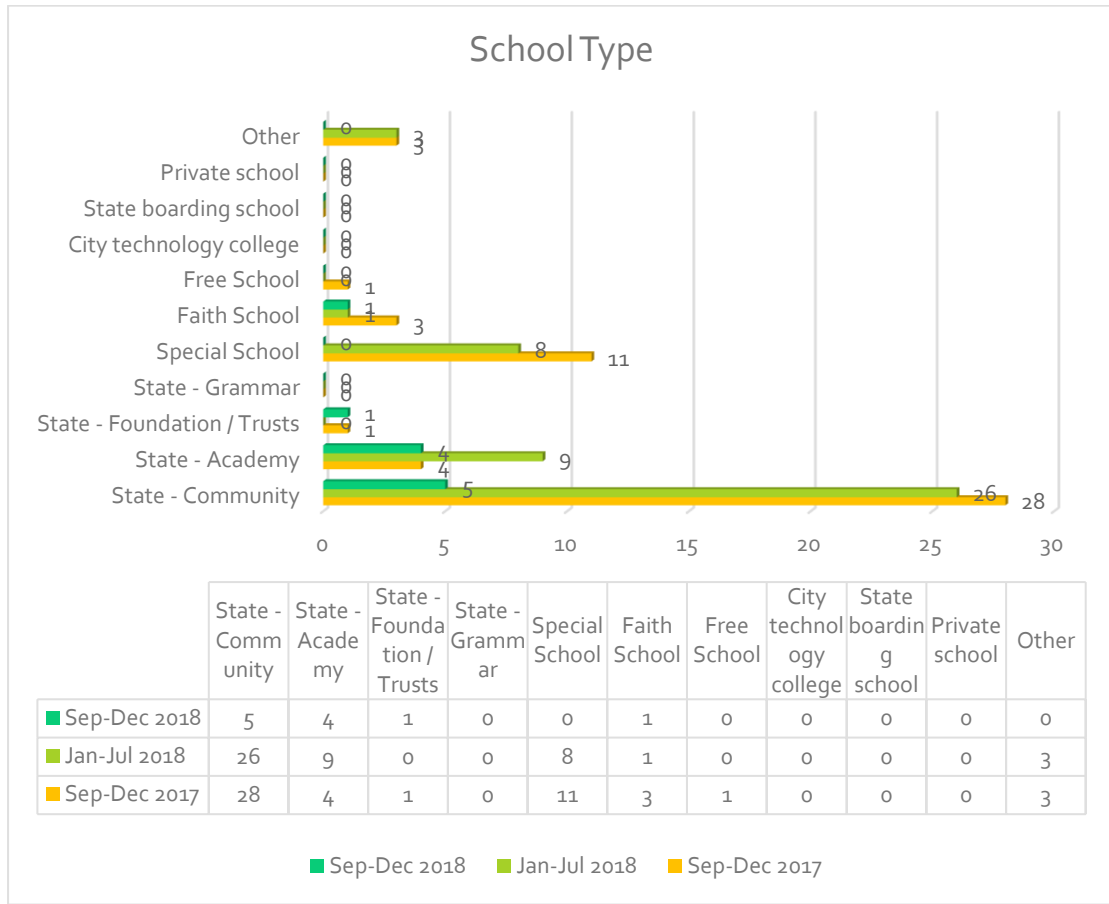
It is worth observing that there is a sharp fall of the levels of participation by age at around Year 7. There may be many reasons for this fall which may need exploring further

Phase	Number	Percentage
KS1 and 2	1829	90.7
KS3 and 4	179	8.9

A level	9	0.4
Total	2017	100



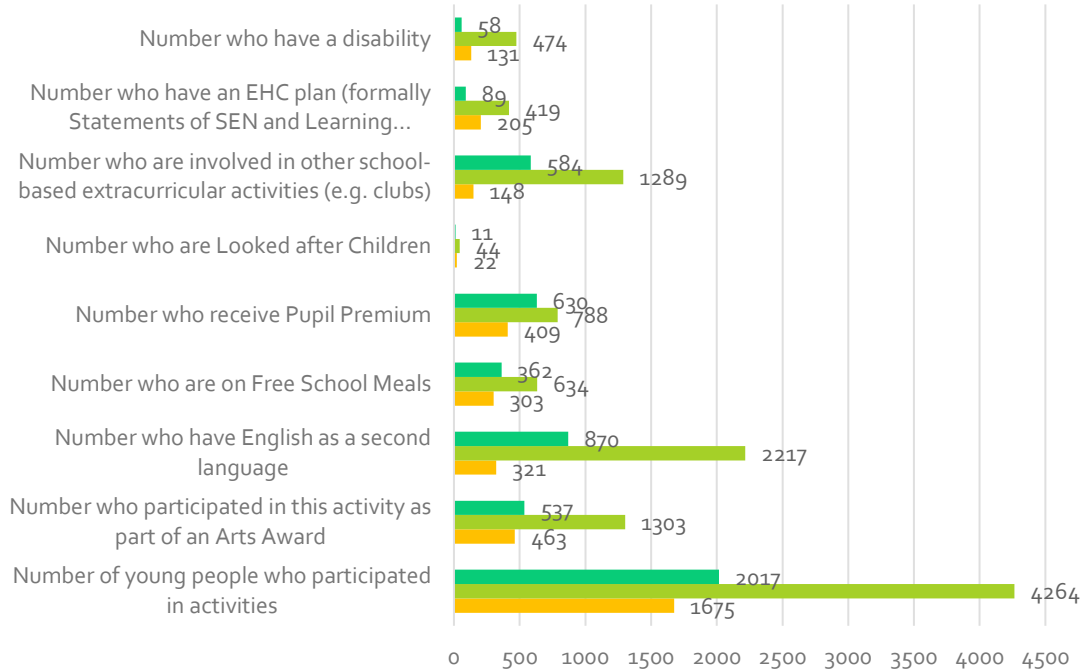
Trends Analysis



Findings

- A significant fall in overall returns between the comparable periods Sep-Dec 17 and Sep-Dec 18
- Due to the low return rate it is difficult to derive findings on trends

Number of Children/Young People Participating



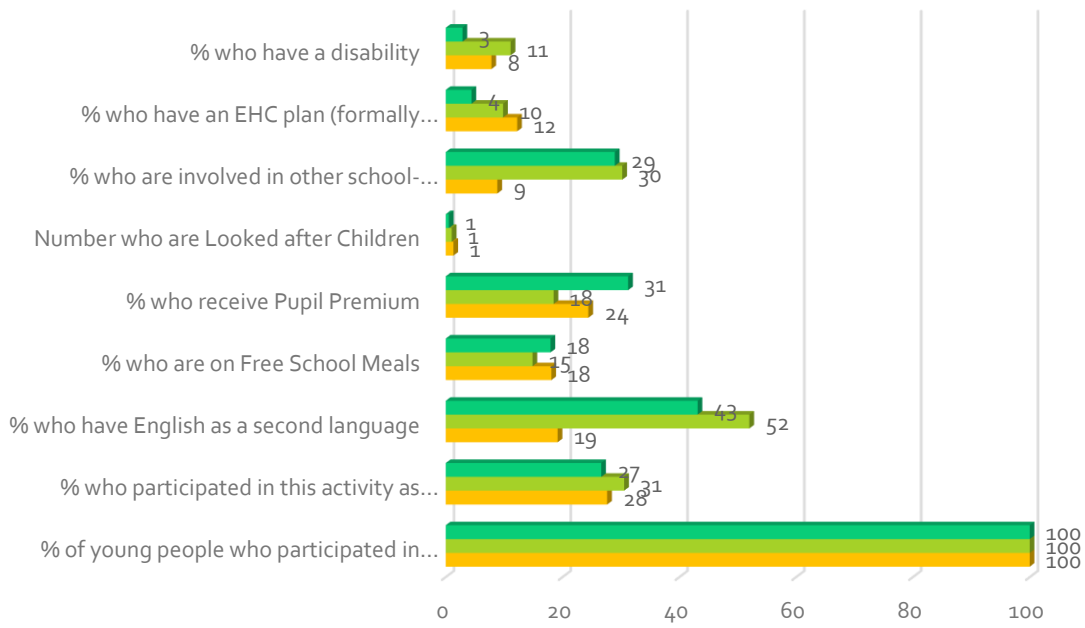
	Number of young people who participated in activities	Number who participated in this activity as part of an Arts Award	Number who have English as a second language	Number who are on Free School Meals	Number who receive Pupil Premium	Number who are Looked after Children	Number who are involved in other school-based extracurricular activities (e.g. clubs)	Number who have an EHC plan (formally Statements of SEN and Learning Difficulties Assessments)	Number who have a disability
■ Sep-Dec 2018	2017	537	870	362	630	11	584	89	58
■ Jan-Jul 2018	4264	1303	2217	634	788	44	1289	419	474
■ Sep-Dec 2017	1675	463	321	303	409	22	148	205	131

■ Sep-Dec 2018 ■ Jan-Jul 2018 ■ Sep-Dec 2017

Findings

- Although very many fewer returns in Sep-Dec 2018 as compared to Sep-Dec 2017 the overall number of participants increased
- A notable decrease in the number of young people who have a disability Sep-Dec 2018 as compared to Sep-Dec 2017
- A notable decrease in the number of young people with EHC plans Sep-Dec 2018 as compared to Sep-Dec 2017
- A notable increase in the number of young people who have English as a second language Sep-Dec 2018 as compared to Sep-Dec 2017
- A notable increase in the number of young people who are looked after children Sep-Dec 2018 as compared to Sep-Dec 2017

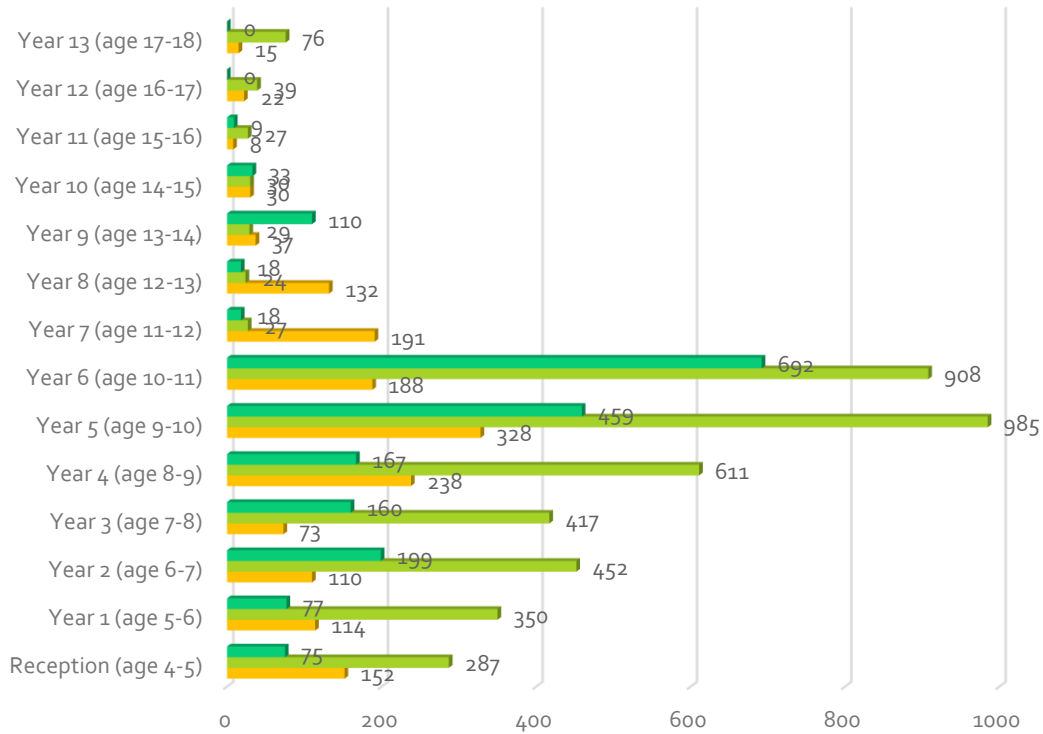
% of children/young people participating Sep 17-Dec 18



	% of young people who participated in activities	% who participated in this activity as part of an Arts Award	% who have English as a second language	% who are on Free School Meals	% who receive Pupil Premium	Number who are Looked after Children	% who are involved in other school-based extracurricular activities (e.g. clubs)	% who have an EHC plan (formally Statements of SEN and Learning Difficulties Assessments)	% who have a disability
■ Sep-Dec 2018 %	100	27	43	18	31	1	29	4	3
■ Jan-Jul 2018 %	100	31	52	15	18	1	30	10	11
■ Sep-Dec 2017 %	100	28	19	18	24	1	9	12	8

■ Sep-Dec 2018 %
 ■ Jan-Jul 2018 %
 ■ Sep-Dec 2017 %

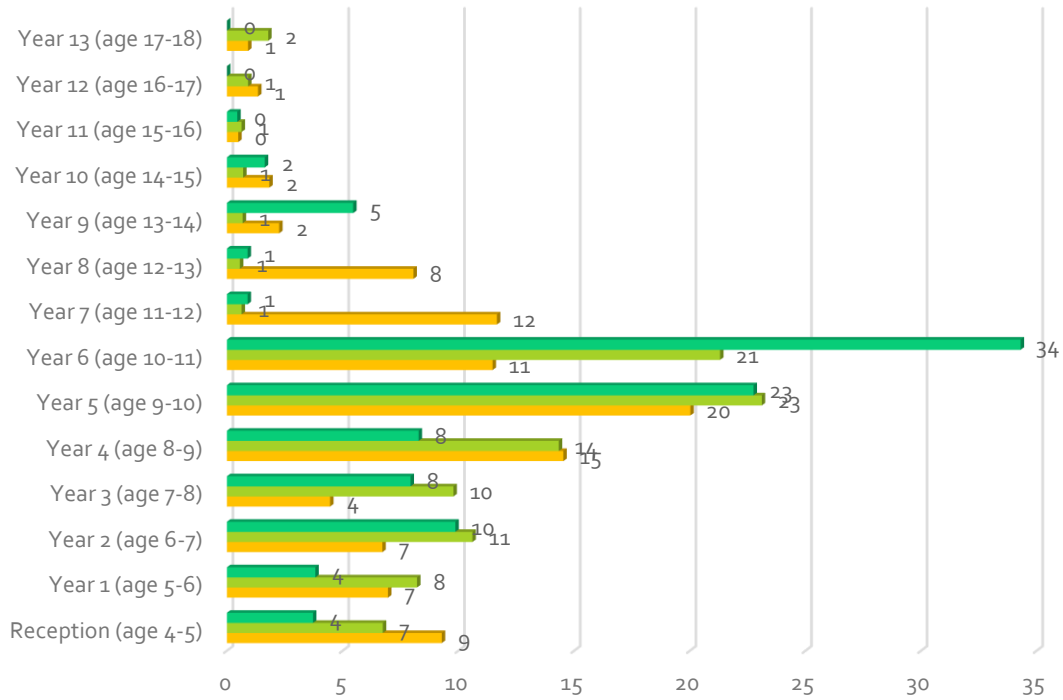
Number of children and young people participating by age



	Reception (age 4-5)	Year 1 (age 5-6)	Year 2 (age 6-7)	Year 3 (age 7-8)	Year 4 (age 8-9)	Year 5 (age 9-10)	Year 6 (age 10-11)	Year 7 (age 11-12)	Year 8 (age 12-13)	Year 9 (age 13-14)	Year 10 (age 14-15)	Year 11 (age 15-16)	Year 12 (age 16-17)	Year 13 (age 17-18)
■ Sep-Dec 2018	75	77	199	160	167	459	692	18	18	110	33	9	0	0
■ Jan-Jul 2018	287	350	452	417	611	985	908	27	24	29	30	27	39	76
■ Sep-Dec 2017	152	114	110	73	238	328	188	191	132	37	30	8	22	15

■ Sep-Dec 2018
 ■ Jan-Jul 2018
 ■ Sep-Dec 2017

% of children and young people participating by age



	Reception (age 4-5)	Year 1 (age 5-6)	Year 2 (age 6-7)	Year 3 (age 7-8)	Year 4 (age 8-9)	Year 5 (age 9-10)	Year 6 (age 10-11)	Year 7 (age 11-12)	Year 8 (age 12-13)	Year 9 (age 13-14)	Year 10 (age 14-15)	Year 11 (age 15-16)	Year 12 (age 16-17)	Year 13 (age 17-18)
■ Sep-Dec 2018 %	4	4	10	8	8	23	34	1	1	5	2	0	0	0
■ Jan-Jul 2018 %	7	8	11	10	14	23	21	1	1	1	1	1	1	2
■ Sep-Dec 2017 %	9	7	7	4	15	20	11	12	8	2	2	0	1	1

■ Sep-Dec 2018 %
 ■ Jan-Jul 2018 %
 ■ Sep-Dec 2017 %