

## INVITATION TO TENDER: Youth Voice and LCEPs



### About TMC

The Mighty Creatives was established in 2009 and is based in the heart of the cultural quarter in Leicester. It is a charity which has transformed the lives of many children and young people by supporting programmes in the arts and cultural sector. Our beneficiaries include children and young people aged 0–30 years from across the East Midlands.

The role of The Mighty Creatives is to provide and champion opportunities for our beneficiaries, particularly those who are the most disadvantaged and excluded. Our vision is of a world where all children and young people will harness the power of arts, creativity and culture in order to transform themselves, their communities and their futures.

Over the last 10 years children and young people have played a pivotal role in the charity, helping to co-design and produce strategic initiatives and partnership activity that have transformed children's and young people's lives. Listening and acting upon the creative voices of children and young people is at the heart of our mission, particularly those of the most excluded and disadvantaged.

Our mission is driven by six strategic objectives:

- Improving access to arts, culture and creativity.
- Raising aspirations of children and young people.
- Empowering children and young people to make positive social change.
- Advocating for the power of arts, culture and creativity.
- Increasing investment in children and young people's arts, culture and creativity.
- Sustaining the charity's organisational resilience to meet our vision.

To achieve our strategic objectives, we deliver the following programmes:

**Cultural Education:** supporting arts and cultural education for all children and young people.

**Creative Communities:** supporting social and artistic placemaking through the creativity of children and young people.

**Creative Mentoring:** programmes of one to one work with CYP in and leaving the care system through Creative Mentoring and Creative Skills provision (4-19).

**Creative Futures:** programmes which deliver vocational training and professional development support for emerging (16-30) and existing leaders of creative change (the children's workforce)

### About LCEPs in the East Midlands

We work closely with a range of cultural organisations and schools to develop Local Cultural Education Partnerships (LCEPs). LCEPs are a response to the Arts Council England's Cultural Education Challenge, which asks arts & cultural organisations, educational institutions and local authorities to make a difference for children and young people locally. By coming together partnerships can improve the cultural offer locally, share resources, increase investment and be champions for the delivery of cultural education.

Find out more about the Cultural Education Partnerships in the East Midlands:

**Black Shale** – the LCEP for Amber Valley and Bolsover

**Captivate** – the LCEP for Ashfield and Mansfield

**Chesterfield CEP** – the LCEP for Chesterfield

**Cultural Campus (DCEP)** – the LCEP for Derby City

**The City Classroom** – the LCEP for Leicester(Shire)

**ChalleNGe** – the LCEP for Nottingham

**UNLOCK** – the LCEP for Northamptonshire

Each LCEP is led by an organisation, usually has a coordinator post (or similar) and has their own development plans and theories of change.



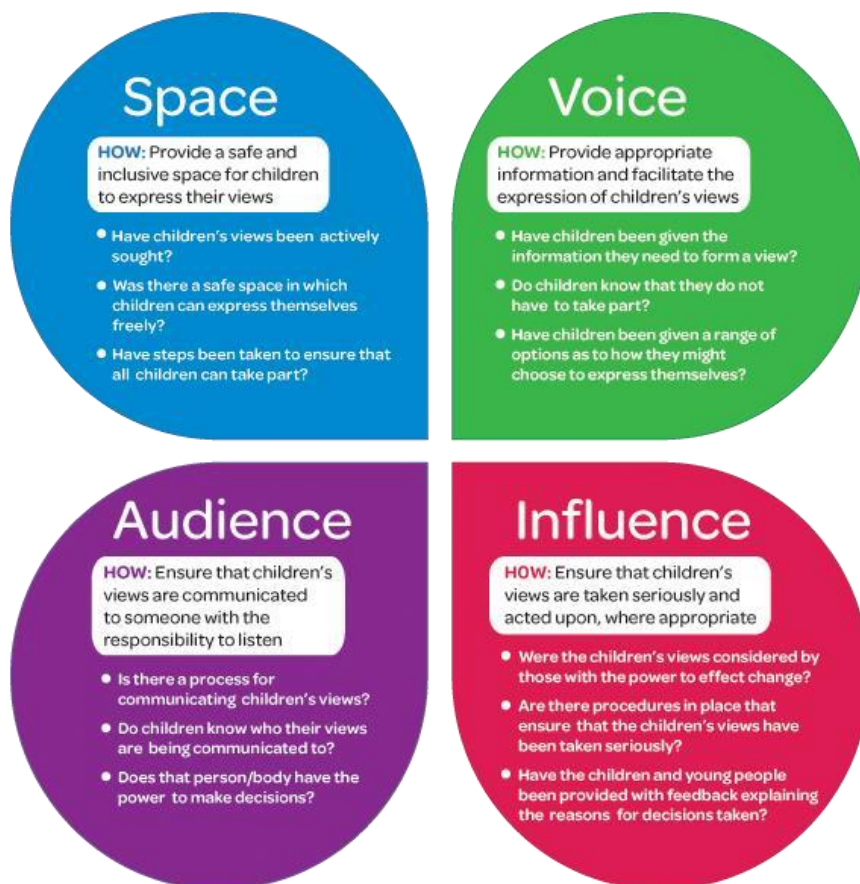
### Background to the call

The Mighty Creatives is committed to ensuring the contribution of children and young people is heard and that children and young people have a positive impact within our communities. For children and young people to achieve their potential TMC want to ensure that their contributions are valued as essential to high quality programmes. This kind of work is often called 'youth voice', but may also reflect aspects of co-production, young leadership and children and young people's agency. Across our programmes and our workstreams we have been building a picture of how our investment has been enabling 'youth voice'. Examples include:

- Youth Cultural Life Fund
- Changemakers
- Artsmark research project (current)
- Guiliano, D. / The Mighty Creatives (2020), "What is the current picture of Youth Voice across the East Midlands?"



The following model illustrates 4 key areas we want the successful contractor to explore with our regional LCEPs. – **Space, Voice, Audience, Influence**



Laura Lundy (2007)  
[Lundy model<sup>1</sup> of youth participation](#)

**Requirement**

We know that LCEPs have differing approaches, levels of engagement and ways of working with children and young people. Central to the success and sustainability is the way that children and young people are included within each partnership. We want to initially audit and understand how our LCEPs are working to embed the talents, wishes, creativity and leadership of children and young people within their work.

As outlined above TMC aim to work with children and young people 0-30.

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<sup>1</sup> **The Lundy model of child participation** This model was developed by academic Laura Lundy, Professor of international children's rights at the School of Education at the Queen's University of Belfast. Her model, detailed in a 2007 publication in the British Educational Journal, provides a way of conceptualising a child's right to participation, as laid down in Article 12 of the UN Convention on the Rights of the Child. It is intended to focus decision-makers on the distinct, albeit interrelated, elements of the provision. The four elements have a rational chronological order: space, voice, audience, influence.

The successful provider will consult with key contacts (contact details will be supplied by TMC) from our LCEPs and explore with them their approaches to:

1. How are LCEPs providing **SPACE** for children and young people to express their views?
2. How are LCEPs facilitating the **VOICE** of children and young people?
3. How are LCEPs ensuring that children and young people's views are listened to? **AUDIENCE**
4. How have children and young people's views **INFLUENCED** LCEPs?
5. Are there noticeable patterns in the demographics of the children and young people LCEPs are working with to promote 'youth voice', including age?
6. We would also like to know how COVID 19 has affected LCEPs and their approaches to working with children and young people



### Outputs

The successful contractor will be required to:

1. Undertake structured interviews with 7 LCEPS (minimum 7 interviews) using the Lundy model as a starting point.
2. Produce a written report detailing responses to the above key areas of enquiry
3. The written report should identify examples of good practice, with a view to developing detailed case studies/ advocacy at a later date.

### Contract terms

This opportunity is offered as a freelance opportunity available for individuals who are self-employed or for organisations employing individuals delivering the work. The work will be undertaken in accordance with TMC's standard contract terms and conditions and any additional agreed conditions specifically required for the delivery of this work.

Outputs should be delivered within three months of contract commencing and not later than **31<sup>st</sup> March 2021**



### Fee

The fee for this work will not exceed **£1500**

### Responding to this opportunity

Please provide a concise proposal (maximum 3 sides A4, 12 point text) of how you will undertake this work, including your understanding of the requirement, your experience/understanding of LCEPs and their opportunities and challenges, a

delivery plan identifying key phases of the work and any challenges you foresee in undertaking this work .

Please provide your CV, giving particular attention to any similar work you have undertaken in the past. You may also include an example of any similar reports you have undertaken in the past.

Please provide a budget based on your daily rate, indicating key areas of expenditure.



**This should be sent to [recruitment@themightycreatives.com](mailto:recruitment@themightycreatives.com) by 10a.m, Monday 16<sup>th</sup> November**

Please include the following information:

- Contact name & Organisation name (if applicable)
- Telephone number
- Email
- Postal address

### References

Please provide the following contact details for two referees:

- Name, Company and Position
- Address
- Email
- Telephone/ Mobile

Shortlisted applicants will be invited to meet with us (via video call) on **morning of Tuesday 24<sup>th</sup> November**. If you haven't heard from us by this time, please consider your application unsuccessful at this time.

It is anticipated that successful applicants will begin work week commencing **30th November 2020**

### Equal Opportunities Form

As part of our commitment to equal opportunities and diversity of our workforce, we would also request that you complete and return the **Equal Opportunities Form** provided with this tender.

### Checklist

I have supplied:

- Proposal including delivery plan and number of days you will work on this
- CV
- References
- Any supporting documents, up to 1 example of similar report produced by you
- Equal Opportunities Form
- Budget

### How we will select the successful contractor:

We will use the following indicators as guidance for selecting the successful contractor:

- Experience, as demonstrated within the proposal and CV
- Ability to communicate well with a range of partners, as demonstrated by proposal, CV and interview
- Understanding of the requirement, as demonstrated by proposal and interview
- Value for money, based on your budget and proposal
- Our assessment of the match between your skills, experience and knowledge and the requirements of the work

### Our commitment to diversity

The Mighty Creatives believe that the way we act and the things we do have an effect on the world around us. To make sure this effect is a positive one we believe in continuously reflecting on our day-to-day activities, beliefs and values in order to challenge stereotypes and assumptions that may guide our decision-making and action-planning. This is why we use critical thinking and imagination in our planning, evaluation, reporting and performance management processes. This practice helps us to take more risks and challenge our own and the sector's perceptions. As part of this, we are committed to co-production, and to championing and listening to the voices of children and young people in the East Midlands.

### Supporting Documents

Guiliano, D. / The Mighty Creatives (2020), "What is the current picture of Youth Voice across the East Midlands?"