

## About The Mighty Creatives

Established in 2009, The Mighty Creatives are an East Midlands charity dedicated to transforming the lives of children and young people in need through arts, culture, and creativity.

Our vision is to inspire children and young people to harness the power of the arts for positive change through the delivery of our 4 programme strands:

- **Creative Schools** – developing and promoting creative expertise to support creative learning for children and young people in need.
- **Creative Communities** – supporting social and artistic placemaking through the creativity of children and young people in need.
- **Creative Mentoring** – working creatively with children and young people in need who struggle to engage in education – or who are at risk of exclusion or disaffection.
- **Creative Futures** – supporting young people to explore pathways into creative qualifications, careers, employment, or enterprise to build happy, sustainable, and creative futures.

Our delivery is underpinned by 4 Guiding Principles:

- **We listen and act:** Embedding children and young people voices throughout our work from conception to delivery and governance and encouraging others to do the same.
- **We work collaboratively:** Working in partnership to improve creative outcomes and cultural opportunities for our region's children and young people.
- **We respond to need:** Needs led approach, nurturing and supporting the creativity of children in need and those working for them to promote high quality cultural practice.
- **We champion Equity, Diversity and Inclusion:** We stand in solidarity with marginalised communities and will use our voice to speak out against injustice. We commit to listening, learning and taking action to improve access to creative opportunities for our region's children and young people.

We follow a person-centred approach which puts children and young people at the heart of our delivery. Children and young people in need experience significant disproportionate disadvantage, including heightened isolation, lack of stability, compromised mental health and lack of opportunities becoming more acute over the last two years. By providing children and young people in need with access and opportunity to participate in arts, creativity and culture we support them to improve their personal wellbeing, educational achievement, creativity and life chances.

Partnership working with cultural, community and education partners is central to the work we develop to improve creative outcomes and cultural opportunities for our region's children and young people that are sustainable and scalable. We focus on nurturing and supporting the creativity of children in need and those working for them to promote high quality cultural practice in priority places across the East Midlands.

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### The Commission

The World Reimagined is a ground-breaking, national art education project aiming to transform how we understand the Transatlantic Trade in Enslaved Africans and its impact on all of us still today. The World Reimagined will see trails of large Globe sculptures in seven cities across the UK including Leicester, created by artists to bring to life the reality and impact of the Transatlantic Trade in Enslaved Africans

The Globes will be created by both established and undiscovered artists, alongside Globes created through unique collaborations that bring together communities and icons with artists.

The trails will be the centre of a broader learning and engagement programme and we are excited to be a part of this important and timely project. We are delighted to join The World Reimagined to commission an East Midlands based artist to bring their perspective, talent and creativity to The World Reimagined project and inspire a national conversation.

A local artist will be supported by a group of young artists and creatives in a Leicester based studio to create a globe design that responds to our theme of '*Still We Rise*' over the course of two weeks in July.

### The Specifications

Reimagine The Future: We are looking for 4-6 young artists who identify as part of the *Global Majority*\*\* (previously referred to as BAME\*\*) and/or who have lived experience of racism. They must be based in Leicester/shire or within the East Midlands and between the ages of the 18-25.

These emerging artists will work closely with a lead artist to bring their vision to light in a high quality, imaginative and creative way. They will have two weeks to design and create their collective response to The World Reimagined Brief outlined above.

Each young artist will be expected to deliver this work over the period of 14 days (see breakdown below) to create the bespoke and inspirational response to The World Reimagined on a Globe that will form part of the trail for Leicester.

### **EQUALITY AND DIVERSITY**

The Mighty Creatives values diversity and is fully committed to promoting equality of opportunity, recognising that people are an extremely valuable resource for the organisation.

The Mighty Creatives is committed to encouraging equality and diversity among our workforce and eliminating unlawful discrimination.

The aim is for our workforce to be truly representative of all sections of society and our customers, and for each employee to feel respected and able to give their best.

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## **Our Diversity Statement**

The Mighty Creatives' believe that the way we act and the things we do have an effect on the world around us. To make sure this effect is a positive one we believe in continuously reflecting on our day-to-day activities, beliefs and values in order to challenge stereotypes and assumptions that may guide our decision-making and action-planning. This is why we use critical thinking and imagination in our planning, evaluation, reporting and performance management processes. This practice helps us to take more risks and challenge our own and the sector's perceptions. As part of this, we are committed to co-production, and to championing and listening to the voices of children and young people.

## **Our commitments**

The Mighty Creatives endorses the statutory obligations required by legislation, best practice codes and expectations of our funders, staff, participants and partners in the areas of sex, sexual orientation, gender reassignment, marital or civil partnership status, pregnancy or maternity, race, ethnic origin, nationality, socio-economic status, religion or belief, disability or age.

We are committed to providing a working environment in which all of our people are able to realise their full potential and to contribute to the charity's success. We are working towards best practice recruitment based on equal opportunities in order to diversify our paid and volunteer workforce and boards and pursue workplace practices, policies and procedures that enable all The Mighty Creatives to thrive.

We will actively create a culture of inclusion across our programmes and services. We will collaborate with the communities we work with to celebrate the talents of all the people and make a positive impact. We will challenge discrimination and prejudice where we find it. We will actively identify, champion and share good practice.

We are committed to doing this as we see that it will improve benefits to participants, deliver better quality of services and improve the effectiveness of our organisation. We will make opportunities for training, development and progress available to all staff, who will be helped and encouraged to develop their full potential, so their talents and resources can be fully utilised to maximise the efficiency of the organisation.

Employment practices and procedures will be reviewed when necessary to ensure fairness, and also update them and the policy to take account of changes in the law.

## **Timescale**

<b>Activity</b>	<b>Date to be completed</b>
Extended deadline for applications	Monday 20 <sup>th</sup> June 2022 at 9am
Decisions shared with applicants	By Tuesday 21 <sup>st</sup> June 2022
Online Introductory Session - Introductions to artists, TMC and to the theme of the globe	Wednesday 22 <sup>nd</sup> June 2022 via Zoom 6pm – 7.30pm

Weekend residency, LCB Depot (Leicester) - Idea generation for the design of the globe	25 <sup>th</sup> & 26 <sup>th</sup> June 2022, in-person daily 10am – 5pm
Online Prep Session for 2-week residency - Sharing results of the co-created design and sharing the schedule for the 2-week period of making the globe	Wednesday 6 <sup>th</sup> July 2022 via Zoom 6pm – 7pm
Making of the Globe, 2-week residency (Leicester) - Co-creating the globe in a studio in Leicester	W/C 11 <sup>th</sup> and 18 <sup>th</sup> July 2022, in-person, weekdays 9am – 5pm
Online Debrief Session - An opportunity to come together and reflect on the project and what was created	Wednesday 27 <sup>th</sup> July 2022 via Zoom 6pm – 7pm

**Please read to the end of the document if you are interested in this opportunity but cannot commit to the full programme of activity.**

### Budget

Activity	Budget
Full delivery including planning and briefings (14 full days)	£750.00
Total:	£750.00

Travel expenses can be claimed in addition to the full fee – for further information, please contact Hannaa Hamdache: [hannaa@themightycreatives.com](mailto:hannaa@themightycreatives.com).

### Skills and Knowledge

The ideal person for this role will have the following skills and knowledge. Please reference these in your application:

<b>Knowledge of the Arts and Cultural Sector</b>	You should evidence your skills, knowledge, experience of the arts & cultural sector, particularly of the issues relating to children and young people.
<b>Knowledge and understanding of the themes of The World Reimagined</b>	You will have an understanding of the themes of The World Reimagined and be able to translate your experience into a compelling piece of art.
<b>Working on largescale public art instillation</b>	You will have an understanding of delivering largescale public art to a brief and timeframe.

This opportunity is offered as a freelance opportunity, and you will therefore be responsible for your own tax and national insurance.

The work will be undertaken in accordance with The Mighty Creatives' standard contract terms and conditions and any additional agreed conditions specifically required for the delivery of this work.

### Applying for this opportunity

If you are interested in applying, please submit a completed application form, focusing on the above provided specification as well as a portfolio or 5 pieces of previous artwork. We look forward to hearing from you.

**We are offering this opportunity split into two parts if you are unable to commit to the full programme of activity.**

**Applications can be sent for either the whole programme, for the weekend residency or for the 2-week residency. If applying for part of the programme, this will impact the total fee available for your time. Please see the table below:**

Section	Dates	Fee
Weekend Residency for Idea Generation	<p>Wednesday 22<sup>nd</sup> June 2022 (online)</p> <p>Saturday 25<sup>th</sup> June 2022 and Sunday 26<sup>th</sup> June 2022 (in-person, Leicester)</p>	£150.00
2-week residency	<p>Wednesday 6<sup>th</sup> July 2022 (online)</p> <p>w/c 11<sup>th</sup> July 2022 and w/c 18<sup>th</sup> July 2022 (weekdays, in-person, Leicester)</p> <p>Wednesday 27<sup>th</sup> July 2022 (online)</p>	£600.00

**Please specify in your application if you are only applying to take part in a section of the programme of activity.**

If you have any questions about the above availability, or the time you have able to commit to the project, please don't hesitate to get in touch and email: [hannaa@themightycreatives.com](mailto:hannaa@themightycreatives.com)

**All completed application forms and five images of your artwork/ practice should be sent to [recruitment@themightycreatives.com](mailto:recruitment@themightycreatives.com) by the extended deadline of 9am on Monday 20<sup>th</sup> June 2022.**

## **Equal Opportunities Form**

As part of our commitment to equal opportunities and diversity of our workforce, we would also request that you complete and return the **Equal Opportunities Form** provided with the application form.