

## Artist Call Out – Creative Futures Leicester

*A project for Leicester City young people aged 16-25 to work with industry professionals and work through their Bronze Arts Award.*

**May 2025**

### About the Project

The Mighty Creatives, as part of our Youth Voice work, are partnering with Voluntary Action Leicester to work with up to 45 young people aged 16-25, supporting them with their next steps after education through creativity.

The Mighty Creatives will be working with **two artists** of different disciplines to work with groups of young people and support them through their Bronze Arts Award in different venues across Leicester City.

The project is part of a partnership project, titled **Creative Futures**. The overall projects aim is to develop young people's skills, confidence and employability. Alongside the art-based sessions, Voluntary Action Leicester will be providing employability and volunteering support to young people.

The project will be delivered at two venues in Leicester City between September 2025 and February 2026, with one artist based in one venue.

Having consulted with young people, we are looking for two artists, each of one of the following artistic disciplines and working in the corresponding locations:

Location in Leicester City	Artist Specialism	Day/Time of Sessions
Braunstone – The Grove Community Club	Graffiti / Street Art	Evenings (exact day tbc)
Braunstone - Ellesmere College (SEND group)	Multi-Disciplinary Visual Artist	School Time (exact days tbc)

If you are an artist operating in one of the above artforms and you are interested in this work, please read further information below and submit a completed application form to [recruitment@themightycreatives.com](mailto:recruitment@themightycreatives.com) by **Friday 20<sup>th</sup> June 2025**.

We will then shortlist your applications with young people and will get back to successful applicants by no later than 11<sup>th</sup> July 2025. We will contact successful applicants to inform them of interviews after this date.

**More information on the opportunity and the expression of interest can be found below.**

## a) The Brief

### Project Aim

We are looking for applications from artists who have experience of delivering Bronze Arts Award (as an advisor or otherwise) to work with a group of up to 20 young people at any given time of the project. We have budget to train the chosen artist to become an Arts Award Advisor if this is required.

We anticipate the young people to remain the same over the course of the project to allow for building of rapport and consistency, but there may be some slight changes to the group.

The final aim of this project is for every young person to be awarded a Bronze Arts Award qualification, and to showcase their artwork/creations at a final endpoint celebration or showcase.

Artists will deliver weekly 3-hour sessions at the same time each week with their group, working through the Bronze Arts Award criteria throughout the process.

### Timeline

All weekly sessions will be starting at the start of the academic year (September 2025).

We anticipate each artist to work within each setting for 24 weeks, delivery 3-hour weekly sessions. The artist will also be responsible for organising two trips for their groups, to other cultural venues outside of their weekly sessions.

We will also provide additional time for training, administration, evaluation and planning time.

### Support for the Artists

The artists will be managed by our Youth Voice Coordinator who will support the coordination of the work and will arrange for collaborative meetings, planning and reflection time. The Head of Programme will also be available for any Safeguarding and Health and Safety support, and will be able to provide emotional support where available, or signpost to other services as appropriate.

Artists will also be supported in the sessions by:

- The groups' Youth Workers/leading adults – they will help support participants and be on hand to provide additional supervision where needed,
- Young volunteers – we will potentially have at least one young volunteer on hand to support the Ellesmere College group.

### Bronze Arts Award Criteria

In order to achieve the Arts Award, the artist, must:

- **Run a range of creative activities** – this should also include a reflection on how their interests, knowledge and skills have developed,

- **Lead the group in exploring the arts as an audience member** – for example attending a museum or going to a gallery. This must include a reflection on their experience which will then need to be shared with at least one person,
- **Have each young person research an artist each** – This should include a summary (in any format) of why they have selected their chosen artist to research and what they have learned about that persons arts practice, career, life and work.
- **Lead the young people in sharing an arts skill** – This should involve the young person giving an explanation of their skill including why they chose it and how it will be shared. The sharing of the skill will need to be evidenced and reflected on after the fact.

All aspects need to be recorded in a portfolio (physical or digital) or on TMC's online My Creative Track (more information on My Creative Track can be shared if relevant) so that the work can be moderated and scored at the end of the project.

It's important to note that the Arts Award moderation will be led by our Youth Voice Programme Coordinator, this will not be part of the Artist responsibility. All artists will be managed by our Coordinator, supported by other members of The Mighty Creatives' team.

## b) Budgets and Payments

The total payment available for each artist is **£9,000 inclusive of VAT**. This payment is inclusive of.

- Payment for your time (inclusive of direct delivery, set-up/take down, trips, planning, attending meetings and evaluation as well as preparing for the exhibition),
- Your travel reimbursements,
- Resources and materials cost.

We have additional budgets to support with Arts Award training, Arts Award accreditation/certification and portfolio resources.

See below on how to respond to this opportunity.

## c) Responding to this Brief

If you are interested in this work, please email a completed application form to [recruitment@themightycreatives.com](mailto:recruitment@themightycreatives.com) by **Friday 20<sup>th</sup> June at 9am**.

We will then shortlist your applications with young people and will get back to successful applicants by no later than 11<sup>th</sup> July 2025. We will contact successful applicants to inform them of interviews after this date.

**Please reference in your application which location you are applying for.**

In your application form, applicants must respond to our criteria for our successful artists:

- Essential Criteria
  - Experience in delivering creative projects with young people age 16-25,
  - Experience of delivering or supporting Arts Award deliver and knowledge of its current process processes,
  - Experience an understanding of supporting young people with their own areas of interest and encouraging personal development,
  - Experience of managing young people's portfolios of work,
  - Experience in working with children and young people with Special Educational Needs or Disabilities,
  - Strong organisational and interpersonal skills,
  - Experience of taking leadership from young people, working alongside them,
  - Experience of managing their own budgets and project finances,
  - A flexible and adaptable approach.
- Desirable Criteria
  - Experience of delivering creative projects in Highfields as a community, or at least in the broader Leicester City area,
  - Experience of working on cross-partnership projects,
  - Experience of supporting volunteers.

If you have any questions, please email [recruitment@themightycreatives.com](mailto:recruitment@themightycreatives.com).